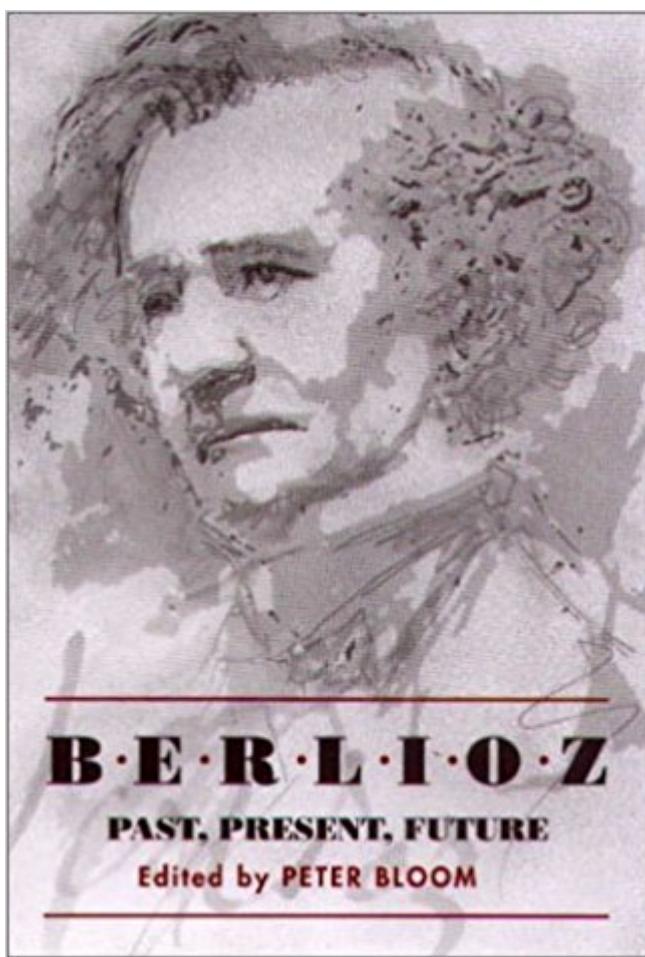


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Berlioz: Past, Present, Future (Eastman Studies In Music)



Synopsis

This far-reaching collection of heretofore unpublished studies ushers in the two-hundredth anniversary of the birth of Hector Berlioz [1803-1869]. The contributors include leading music historians and two prominent historians of culture, Peter Gay and Jacques Barzun. The essays discuss Berlioz's views of the music of the "past," Berlioz's interactions with music and musicians of his "present," and views of Berlioz during the several generations after his death [the "future"]. A long-awaited piece by Richard Macnutt meticulously inventories and investigates more than two hundred letters and documents that are now known to have been forged but that have sometimes been accepted as authentic. Further contributions, from David Charlton, Heather Hadlock, Sylvia L'Ecuyer, Katherine Kolb, Catherine Massip, Kerry Murphy, Jean-Michel Nectoux, Cecile Reynaud, and Lesley Wright, consider specific aspects of Berlioz's creative work and critical reception.

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Customer Reviews

All in all, a wonderful book to mark the birthday anniversary of a composer whose life and works deserve to be celebrated most noisily! --Opera Quarterly A compendium of first-rate musicological research and reportage that easily lives up to its ambitious title. --Choice Brilliant discussion ... extremely pertinent yet diverse analyses ... This work, in its very diversity, has the clear advantage of the universality of Berlioz's genius. --Ad Parnassum

The editor, Peter Bloom, is Grace Jarcho Ross 1933 Professor of Humanities in the Department of Music at Smith College. His scholarly work has focused primarily on the life and work of Berlioz. He is a member of the Panel of Advisors of the New Berlioz Edition and the author of *The Life of Berlioz*.

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